THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 1101 Friday, June 17, 1825. Price 1d.

Covent Garden Theatre.

THERE was a very respectable attendance at this theatre, last night, to witness the performances of *As you Like It*, and *The Marriage of Figaro*, which were for the united Benefits of Messrs. J Isaacs and Claremont.

Drury Lane Theatre.

The Devil and Faustus were performed here, last night, to a very good house, and no doubt the delightful singing and acting of Miss Stephens, who was the *Adine* of the evening, was one powerful source of attraction. *The Recluse*, in conformity to sentence of death passed upon him on Tuesday, was withdrawn, though announced at the foot of Wednesday's bills. We hail this obedience of Mr. Elliston to the public voice, as a pledge of future reformation. *The Review* was the afterpiece, in which Mr. Harley, and Mr. Fitzwilliam, sustained their respective parts of *Caleb Quotem*, and *Looney Mactwolter*, with great humour.—We must not forget little Knight, whose *John Lump* was capital.

Haymarket Theatre.

THE performances, last night, at this Theatre, were *Blue Devils*, *She Stoops to Conquer*, and *'Twould Puzzle a Conjuror*. Mr. Liston's *Tony Lumpkin* is much too well known to need any particular comment: it will be quite sufficient for us to say, that from beginning to end, he found ample employment for the risible faculties of his audience. Mr. Dowton's *Hardcastle* is a most excellent piece of acting, and Mr. Vining deserves every praise for his *Young Marlow*. Mrs. Glover's *Mrs. Hardcastle* is another proof of this lady's ability, and the scene in the fifth act, between her, *Tony*, and *Hardcastle*, was received with shouts of applause. Mrs. Humby is too much *Cowslip* in every thing; we cannot say a great deal for her *Miss Hardcastle*, having seen so many better. Mrs. Burn acted *Miss Neville* remarkably well, but we are quite convinced she can do "greater deeds" than the Manager imagines. We think she would play tragedy well, and her commanding figure, and dignified manner, would there be displayed to advantage. The Farce was received with shouts; indeed, who can resist Mr. Liston's *irresistible Van Dunder*.

Mr. Mathews closed his season last night; the house was full in all parts, except the galleries. At the falling of the curtain, he came forward, and addressed the audience; he expressed his gratitude for their kind patronage, and promised to meet them again with something new, next spring.

Master Minasi makes his bow this evening at the Argyll Rooms.—He is patronised by The Duke of York.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING,
Tottenton, Mr WILLIAMS, Vigil, Mr HUCKEL,
Risk, Mr W. WEST, who will introduce,
"*MANAGER STRUTT.*"
Solomon Lob..... .Mr WILKINSON,
Serjeant Dubb, Mr EBSWORTH,
Lydia, Mrs WAYLETT,

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd, Mr WILKINSON,
Mr Blondeau.....Mr. W. WEST,
Patrick O'Rorogoroo, Mr LEE, Bailiff, Mr EBSWORTH
Mrs Harvey, Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

Two Strings to your Bow.

Don Pedro, Mr YOUNGER,
Don Sancho, Mr LEE, Octavio, Mr RAYMOND,
Lazarillo, Mr LISTON,
Ferdinand, Mr COOKE, Borachio. Mr WILLIAMS,
Donna Clara. Madame VESTRIS,
Leonora, Mrs T. HILL, Maid, Mrs W. JOHNSON.

To-morrow, Tribulation, with The Rivals, and Rosina.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral —Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening, MORTON'S Comedy of

The School of Reform.

Lord Avondale, Mr EGERTON,
General Tarragan, Mr BLANCHARD,
Mr Ferment..... Mr. JONES,
Robert Tyke, Mr RAYNER,
Farmer Tyke, Mr CHAPMAN, Peter, Mr EVANS,
Timothy, Mr HEATH, Bailiff, Mr ATKINS,
Frederick.....Mr BAKER,
Jailer, Mr HENRY, Thomas, Mr GRANT.

Mrs St. Clair, Mrs FAUCIT,
Julia, Miss HENRY, Mrs Ferment, Mrs GIBBS,
Mrs Nicely, Mrs DAVENPORT,
Shelah, Mrs PEARCE.

End of the Play,

A Pas Seul, by Miss SHOTTER.

To conclude with the popular Melo-Drama of

The Miller & his Men.

Grindoff, Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD,
Kelmar, Mr CHAPMAN, Zingra, Mr J. ISAACS,
Kreutz, Master LONGHURST,
Riber and Golotz, Messrs Evans and Ley,
Lothair, Mr COOPER, Lindoff, Mr NORRIS,

Claudine, Miss FOOTE,
Ravine, Mrs FAUCIT, Laurette, Miss GIFFORD.

To-morrow, The Child of Nature, with Der Freischutz.

☞ *The Weekly Dramatic Register*, (No 23,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, a new Historical Play, called

WILLIAM TELL.

Gesler, Mr ARCHER. Sarnem, Mr THOMPSON,
Rodolph, Mr Comer. Lutold, Mr Howell,
Struth, Seneschal, Mr GATTIE, Gerard, Mr Fenton,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Miss POVEY, Agnes, Mrs YATES,
William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Waldman, a Burgher of Altorf, Mr HUGHES,
Jaghelli, Mr PENLEY, Michael, Mr WALLACK,
Furst, Mr Armstrong, Erni, Mr Webster,
Pierre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After which, a Pastoral Ballet, called,

THE ROSSIGNOL.

To which will be added,

Monsieur Tonson.

Tom King, Mr BROWNE, Monsieur Morbleu, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,
Rusty, Mr YARNOLD, Useful, Mr COMER,
Nap, the Watchman, Mr O. SMITH,
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Madame Bellegarde, Mrs WESTON.

To-morrow, The Devil and Dr. Faustus.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MISS LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.